



How instrumental lessons work

The college is pleased to offer students the opportunity to learn an instrument at school with the support of experienced and passionate music tutors. Below is a guide to how lessons are delivered, what's expected and who to contact if students or caregivers have any questions.

Tuition model

- The college works with a group of well-qualified, independent music tutors who are self-employed and who use college facilities to teach on campus under agreed guidelines.
- These guidelines ensure that lessons are smooth, safe and enjoyable and that they do not cause undue disruption to classroom learning.
- The college facilitates the connection between families and tutors but does not employ tutors directly (i.e. tutors are not college employees)
- Parents arrange lessons directly with the tutor and agree to their conditions, including payment terms.

Getting started

- Lessons commence once an [application for instrumental lessons](#) has been lodged and acknowledged.
- Lessons take place at school during the day, with times arranged between the tutor, the student and the college.
- Tutors may have their own conditions and guidelines for lessons, and caregivers are asked to read and agree to these before starting.

Lesson fees

- Lesson fees are set by each individual tutor and typically fall within these ranges:
 - **Individual lesson:** \$30–\$45 per 30-minute lesson
 - **Group lesson:** \$20–\$35 per 30-minute lesson
- Tutors will invoice families directly according to their payment schedule and fees must be paid directly to the tutor. Any questions related to fees should be raised directly with the tutor.

Attendance and timetables

- Lesson timetables are displayed on the noticeboards in the Music and Performing Arts building. Tutors will also advise students of their lesson times.
- Students are responsible for checking their schedule in advance and letting their tutor know about any clashes.



If a tutor is away

- If a tutor can't make a lesson, they will contact the caregiver/student and inform the college.
- For planned absences, tutors will adjust the timetable.
- For last-minute absences, a note will be posted on the teaching room door.

Communication

Tutors will keep in touch with caregivers via the following means:

- student's instrumental diary/notebook
- email, phone or text
- written report at the end of each semester or year (optional).

Student responsibilities

- **Reception to Year 3:** The tutor will collect the student from class.
- **Years 4 to 6:** The student will tell their teacher when they have a lesson and walk themselves to the instrumental practice room in the Music and Performing Arts building.
- **Years 7 to 12:** The students will sign in at the student services office (middle and senior years) before heading to their lesson in the Music and Performing Arts building.
- All students should bring an **instrumental diary or notebook** for practice notes and communication.
- Students are expected to be on time, prepared and respectful—just like in any other class.
- Students learning **strings** or **voice** are required to join an ensemble of their choice (either string ensemble, orchestra, choir or chapel band).
- Students learning **woodwind, brass** or **percussion** instruments are also expected to join an ensemble and can choose to join orchestra, concert band or chapel band.
- Ensemble participation is free for families.



Withdrawing from lessons

We ask that students commit to a **full year of lessons**.

If students do need to withdraw for any reason, it is important that families take the following steps:

1. notify their tutor in writing (as per the tutor's conditions)
2. submit a [notification of withdrawal from instrumental lessons](#) not less than 14 days in advance of the final lesson.

Enquiries

All enquiries regarding instrumental tuition may be directed to the college's Student Services Office in the Performing Arts:

Student Services Office, Performing Arts
Phone: 08 7333 4735
Email: performingarts@tatachilla.sa.edu.au